

# The Living Room Times

"All the Noise that's fit to print."

Tuesday, January 31, 1995

## At last, it's Young's day



**SUPER BOWL XXIX** 49ers 49  
Chargers 26

### Chargers' Seau makes no excuses

MIAMI (AP) -- Junior Seau was the first player dressed in the San Diego Chargers locker room after the Super Bowl. Maybe that's because San Francisco's unstoppable offense undressed him all game long.

San Diego's defensive leader, an All-Pro and the Chargers' only star, was practically invisible Sunday as the 49ers routed his team 49-26. The 49ers passed for 316 yards, Steve Young threw for six touchdowns and the Chargers couldn't cover anybody.

Seau took the brunt of the responsibility. He didn't even flinch when his coach, Bobby Ross, admitted San Diego's defensive performance was a flop.

"We took a butt-kicking today," Seau said. "It starts with me."

"They came out and certainly performed well and we did not execute at all. That was the key. They ran their program and their scheme and we didn't run ours. We didn't do anything to stop them."

The Chargers never really were in the game. They fell behind 7-0 only 1:24 into their first Super Bowl. Moments later, it was 14-0. At halftime, it was 28-10, and then the 49ers scored on their first possession of

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### 49ers' QB passes for record six TD's

MIAMI (AP) -- This time, Steve Young didn't just stand around at the Super Bowl, watching somebody else win it for San Francisco. This time, he grabbed the game and made it his own.

Young, MVP in two of the last three NFL seasons while trying to escape the long shadow of Joe Montana, punctuated his dream year Sunday, passing the 49ers to their record fifth Super Bowl championship.

He was just about perfect in a 49-26 romp over San Diego, throwing a Super Bowl-record six touchdown passes. He finished 24-for-36 for 325 yards with no interceptions, and tied a postseason record for TD passes in a game.

Young became the second player in as many years to follow an MVP regular season by winning the same award in the Super Bowl; Emmitt Smith of Dallas did it last season.

Young, who threw for 3,969 yards and 35 touchdowns in the regular season, threw touchdown passes on the 49ers'

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## Watters, Rice score 3 TD's each

MIAMI (AP) -- Even with a cold so bad he needed intravenous fluids before kickoff and a shoulder so sore from a big hit he had to leave the field to get it iced, Jerry Rice showed why he -- and the San Francisco 49ers -- are the best.

In a Super Bowl that he hinted earlier might be his last game, Rice put San Francisco in charge with his first catch, a 44-yard touchdown 1:24 into the game. Just like that, the 49ers were on their way to a record fifth Super Bowl victory, 49-26 over the Chargers on Sunday night.

Steve Young spotted the NFL's all-time leading touchdown maker behind Darrien Gordon and Stanley Richard and lofted a beautiful spiral that Rice gathered in for his record fifth career Super Bowl score.

Rice added two TD catches in the second half and didn't look anything like a player who should be considering retirement. He said this week he was approaching the Super Bowl as his final game, just in case he decided to retire during the offseason.

When he wasn't scoring, Rice was helping to setup a 49ers' offense that simply overwhelmed the Chargers. He finished with 10 catches for 149 yards.

Ricky Watters had three touchdowns, tying Super Bowl records by Rice in 1990 and former 49er Roger Craig in 1985. He ended San Francisco's second offensive series with a 51-yard TD catch, breaking tackles in the final 20 yards by Richard and Darren Carrington for 14-0 lead.

Young kept spreading the ball around, getting it to rookie fullback William Floyd for a 6-yard scoring pass for a 21-7 advantage and discouraging the Chargers after San Diego had come back to score on a Natrone Means' run.

Rice set an NFL record with his sixth postseason 100-yard receiving game, even though he went out briefly in the second quarter to have a left shoulder strain iced. He came back later in the quarter to pick up the offense with a pair of receptions in a nine-play, 49-yard drive that a wide-open Watters finished with an 8-yard scoring catch for a 28-7 cushion.

Watters added a 9-yard scoring run and Rice caught a 15-yarder for a score, shaking off Richard's attempted goal-line stop.

He made his third touchdown catch of the night in the fourth quarter, a 7 yarder, and with that, San Francisco turned the game over to its offensive reserves.

## Bennett, LaBelle star in "Indiana Jones" halftime

MIAMI (AP) -- The Super Bowl halftime show starring Tony Bennett and Patti LaBelle brightened the skies over darkened Joe Robbie Stadium, flaunting the glitz and glitter that is as much a part of the event as the game itself.

Responding to LaBelle's cue to "light up the night," the crowd of 74,103 flicked on light sticks and created a memorable ending to the Indiana Jones caper "The Temple Of The Forbidden Eye."

The 11-minute presentation, mixing elements of Disney, Hollywood and South Florida, also starred jazz trumpeter Arturo Sandoval, the Miami Sound Machine and more than 1,000 dancers, acrobats, firebreathers and jugglers.

LaBelle opened the show with her hit song "Release Yourself," and performed an upbeat version of the 1994 Grammy-nominated "Can You Feel The Love Tonight" with Bennett in the final scene.

Jones, the fictional chaacter popularized in the George Lucas film trilogy, and his companion Marian used parachutes to make a dramatic entrance into the stadium in the opening scene.

His mission -- to retrieve a stolen Super Bowl trophy from thugs without looking into the eye of the temple god, Mara -- was accomplished after the second of three scenes featured him at "Club Disneyland," where Bennett and his trio were performing Duke Ellington's "Caravan."

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## UConn Huskies drop to #4 in latest men's AP Poll

Massachusetts' comeback overtime victory at West Virginia was enough to keep the Minutemen atop the college basketball Monday, their fourth consecutive week at No. 1.

The rest of the Top Ten changed after a weekend that saw Connecticut lose its first game and UCLA lose to California at home.

North Carolina moved up one spot into second after a week that saw a 30-point stomping of Florida State and a 1-point road victory over Wake Forest. Kansas, which ended Connecticut's run at an unbeaten season and knocked the Huskies from No. 2 to No. 4, moved from seventh to third. The rest of the Top 10 were Maryland, Kentucky, UCLA, Arkansas, Michigan State and Syracuse.

Massachusetts (15-1) received 53 first-place votes and 1,633 points from the national media panel after rallying from a late 18-point deficit for a 97-94 victory over the Mountaineers. That was enough to easily outdistance the Tar Heels (16-1), who had 10 first-place votes and 1,584 points.

Kansas (15-2), the team that handed Massachusetts its only loss, had three first-place votes after the impressive 88-59 victory over Connecticut.

Alabama, which handed Arkansas its first loss in Walton Arena, rejoined the rankings after dropping out following the first regular-season poll. The Crimson Tide replaced New Mexico State, which had been ranked the last nine weeks, reaching as high as 19th.

Iowa State and Arizona led the Second Ten for the second straight week and were followed by Georgetown, Wake Forest, Virginia, Arizona State, Stanford, Missouri, Villanova and Alabama. The last five teams were Georgia Tech, Oregon, Cincinnati, Oklahoma and Florida.

It was a week of such little movement in the rankings that Kansas' jump was the week's biggest and the four-spot drops of Syracuse, Oregon and Cincinnati were the biggest the other way.

Alabama (14-4) beat Arkansas 88-70, the Razorbacks' first loss after 24 games in their new building, and then added another road victory, 69-46 over Tennessee.

The Crimson Tide were 18th in the preseason voting and dropped to 25th after losing to New Mexico State in the Preseason NIT. They fell out of the rankings despite starting a four-game winning streak that was ended by Tulane. Their other losses were to Vanderbilt and Louisiana State.

New Mexico State (14-5), which was 24th last week, split its games last week, beating San Jose State 75-66 and losing to Pacific 89-86.

# THE TOP FIVE BEST SUPER BOWL COMMERCIALS

## 5. The Doritos cloud-watching guy

*(The commercial starts with a 49ers defensive player staring up at the sky, imagining shapes in the clouds. The camera shows the sky and the clouds passing by.)*

49ERS PLAYER: "Soft and puffy clouds so high, is that a little lamb I spy? A rainbow prism, green and red..."

*(49ers coach George Seifert's head appears on the screen.)*

49ERS PLAYER: "Ew, that one looks like Seifert's head."

*(Camera moves to show 49ers player lying on the ground on the sideline, eating Doritos.)*

COACH SEIFERT: "Get in there!"

*(49ers player gets in on defense and sacks Chargers QB Stan Humphries. Humphries fumbles, and the 49ers player picks up the ball.)*

49ERS PLAYER: "What's this? I come to make a sack. You drop the ball. I give it back."

QB HUMPHRIES: "Thank you."

49ERS PLAYER: "I don't think so."

*(The screen says: Doritos. Flavor the way you look at life.)*

## 4. Ann Richards and Mario Cuomo

*(This, another Doritos commercial, features former Governor Ann Richards of Texas, and former Governor Mario Cuomo of New York. Both Governors lost their bids for re-election in the 1994 elections. It is a three-part commercial.)*

### PART ONE

*(The commercial starts with 'Auld Lang Syne' playing in the background.)*

RICHARDS: "Mario, I haven't seen a change like this since I was knee-high to a June bug."

CUOMO: "Ann, I was surprised as you are."

RICHARDS: "Well, I should have seen it coming."

CUOMO: "Maybe so, but now I think we ought to accept this change, embrace it, be positive about it, because change can be very exciting."

RICHARDS: "You're probably right, Mario."

*(Music changes to something more up-tempo.)*

RICHARDS: "I guess I'll get used to Doritos' new bag."

CUOMO: "There you go."

ANNOUNCER: "This year's big change is Doritos. More flavor, new shape, new bag."

CUOMO: "Too bad about the Cowboys, Ann."

RICHARDS: "They always won when I was Governor!"

### PART TWO

RICHARDS: "So, Mario, can you stay and watch the Doritos Halftime Show?"

CUOMO: "Recently, Ann, time is something I have plenty of."

### PART THREE

RICHARDS: "Gee, Mario, both these teams are great! It's a shame there can only be one winner."

CUOMO: "Don't I know it."

## 3. The McDonalds guys get to the Super Bowl!

*(This commercial is a continuation of a saga which has gone on for several weeks on TV commercials, the quest of two guys to get to the Super Bowl. The only problem? They get diverted by Big Mac Attacks every time they see a McDonalds.)*

GUY #1: "Two [tickets] on the fifty, please."

TICKET LADY: <laughing>

GUY #1: "Thirty?"

TICKET LADY: <laughing hysterically>

GUY #1: "End zone? Got anything in the end zone?"

TICKET LADY: <still laughing>

GUY #2: "I told you we couldn't get Super Bowl tickets on the day of the game!"

GUY #1: "Alright, alright. Let's just take a break and we'll eat our Big Macs, okay?"

GUY #2: "Captain Procrastinator."

GUY #1: "Oh, yeah, that hurts."

*(Michael Jordan appears behind them.)*

MICHAEL JORDAN: "Do either of you guys need tickets? Here, you can have mine. They're kind of in the middle."

LARRY BIRD (to Jordan): "Okay, Mike. Through the tunnel, off Leslie Visser's head, nothin' but net..."

*(We then see the two guys walking through some kind of tunnel.)*

GUY #1: "Hmm. I wonder where this goes."

*(He opens a trap door above him, and comes up through it, to find himself and his friend in the middle of the football field, walking in the opposite direction of the marching bands.)*

GUY #2: "Hey look, it's Officer Orchestra."

GUY #1: "Hey, Tommy Tuba, how are ya?"

*(The two guys then walk up to where the coin toss for the Super Bowl is happening.)*

OFFICIAL: "White team, call it in the air!"

CHARGERS PLAYERS: "Heads."

*(Guy #1 sees the coin on the ground and picks it up.)*

GUY #1: "Hey! Quarter!"

*(The two guys then walk past ABC reporter Leslie Visser.)*

VISSER: "The defensive line of the San Francisco Forty-Niners has got to put pressure on the quarter..."

*(A basketball, supposedly thrown by Michael Jordan, bounces off Visser. We then hear the sound of the ball going into a hoop with a swisssshhh.)*

VISSER: "What was that?"

*(Now we go back to the two guys, who are in their seats, between to 49ers players.)*

GUY #2: "Now, these are good seats."

GUY #1: "That's right. I told you we'd get to the Super Bowl, Doctor Doubting Thomas."

GUY #2: "Best burgers in the world, best seats in the house."

GUY #1: "I know! It's like we're right in the middle of the game..."

*(The two guys are tackled by the Chargers defense.)*

GUY #2 (sarcastically): "Hey, these are great seats, huh, helmet head?"

GUY #1 (also sarcastically): "Yeah, Michael's lucky!"

## 2. The Budweiser Frogs

*(In this Budweiser commercial, which is wonderfully simple, three frogs say "bud" "weis" and "er" instead of regular frog sounds. They eventually spell out bud-weis-er.)*

FROG #1: "Bud. Bud"

FROG #2: "Weis."

FROG #1: "Bud. Bud."

FROG #2: "Weis."

FROG #1: "Bud."

FROG #3: "Er."

FROG #1: "Bud."

FROG #2: "Weis."

FROG #1: "Bud."

FROG #3: "Er."

FROG #2: "Weis."

FROG #1: "Bud."

FROG #2: "Weis."

FROG #3: "Er."

*(The frogs repeat "Bud-Weis-Er" several times, and the camera moves up to show that the frogs are in front of a neon sign which says 'Budweiser'.)*

## 1. Pepsi and Coke... can they get along?

*(A Pepsi employee enters a bar, and orders a Pepsi. He notices a Coke employee several seats away, drinking a Coke. Two other people are in the bar. Music is playing.)*

PEPSI GUY: "Good song."

COKE GUY: "Great song."

*(The Pepsi guy moves over next to where the Coke guy is sitting, and they shake hands.)*

PEPSI GUY: "Working late on the holidays?"

COKE GUY: "Yeah. It's hard on the kids."

*(Coke guy takes out his wallet and shows the Pepsi guy pictures of his family. Time passes and the two share pictures, laugh, and become friends.)*

*(Coke guy offers Pepsi guy a taste of his Coke. Pepsi guy takes a sip.)*

*(Pepsi guy offers Coke guy a taste of his Pepsi. Coke guy takes several sips.)*

*(Pepsi guy asks to have his Pepsi back, but the Coke guy refuses to give it back because he likes it so much. Suddenly, the friendly mood is spoiled as both guys' faces turn from smiles to frowns.)*

*(The camera turns and shows the outside of the bar, where the two people who had been in the bar are quickly running away and the Coke guy's wallet flies out of the window, suggesting that the Coke and Pepsi guys are inside fighting over the Pepsi can.)*

## Also... Bud Bowl VII and the Prize Patrol

*The mythical "Bud Bowl Seven" didn't make my list of the five best commercials, however it was another commercial event which happened Sunday. Thanks to last minute heroics by "Iggy," Budweiser won the Bud Bowl, 26 to 24.*

*At the end of the Super Bowl, the Publisher's Clearing House Prize Patrol gave their \$10,000,000 check, making Mary Ann Brandt, of Phoenix, Arizona, a very happy woman.*



# MIKVIS Page

**Narrow-Minded Focus**— In Algebra class Monday, Jaimie Kwassman asked Mrs. DuFault whether we are going to have any use for the Algebra chapter we are studying in real life.

Dan Seremet said something, and although *Living Room Times* chief editor Brendan Loy didn't hear exactly what it was that Dan said, it was generally saying that Algebra has no use in real life.

Angered by Dan's remark, Mrs. DuFault went nuts!

"That is a *very* narrow focus!" yelled Mrs. DuFault, pointing at Dan. "You don't know for sure what you're going to do with your life until you drop dead."

She told the story of a former student of hers, who, in eighth grade, had wanted to be a police officer, but didn't know exactly what police job he wanted.

He ended up working as a police officer who specializes in reconstructing accidents, a job, which, according to Mrs. DuFault, requires lots of math and fancy algebra.

"Don't you think those people running the space shuttle know their math?" she added, as another example.

"You don't know as an eighth grader whether you will or will not use it."

**February 9th dolly election still in jeopardy**— Today is the deadline for bringing in stuffed animals to be included in Brendan's February 9 dolly election, which is supposed to include dollies from various different students and teachers, other than just Brendan.

But whether the election will happen is still very much in doubt, said Brendan on Monday evening. At that time, he only had five dollies who would definitely be in the election.

The candidates so far:

*Piggy* (owned by Brendan Loy)

*Rudy Junior* (owned by Brendan's cousins)

*Bunny* (owned by Kate Harbeson)

*Gratya* (owned by Cathy Towle)

*Gogi* (owned by Christina Mazzicato)

Terra Thomas said Monday she will bring in a dolly today. Mrs. Toback also said she'll try to find one. Mr. V said he has plenty of dollies, but he'll probably forget to bring one in. Tim Stevens is still considering whether to bring in the legendary Frank Froggy, who is known by everyone who was in the Explore program in elementary school. Veronique Fort also may bring in a dolly.

By Tuesday afternoon (today), Brendan says he'll know whether the election can be held on February 9.

"We need two or three more dollies, probably," he said.

If not enough dollies are contributed to the election by tomorrow afternoon, the election will be postponed until sometime in March.

## KELLOGG QUOTES

"That should be a cool cereal."  
—**someone** referring to "ITOS"

"I saw Mr. Turner too." —**Tina Lentini**, after saying that she saw Bryan Rudolph on the way to Buckland Hills Mall.

"You saw Taco at the mall?!?!"  
—**Brendan Loy**, incredulously

"Oh my God!" —**Beth Milewski**  
"TACO!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!" —**Brendan Loy**

"There are no shortcuts in Algebra."  
—**Brendan Loy**

"There are squares, and there are square roots.  
Woo hoo!" —**Dan Seremet**

"I just broke my state-of-the-art pencil."  
—**Beth Milewski**

"It is fixed. Life may resume."  
—**Beth Milewski**, a few minutes later

"Tim, you're going to strangle yourself, and I'm going to be sad." —**Mrs. Gonzalez**, when Tim was playing around with a rope

"Travis, do you remember when we watched 'Treasure Island' in third grade? In Mrs. Steinberg's room? That was *so* boring."  
—**Tara Boisvert**

"Painful third grade memories." —**Brendan Loy**

"Be quiet! I can't hear myself think!"  
—**Jaimie Kwassman**

"Well, that's hard to imagine."  
—**Brendan Loy**, sarcastically

"Yippy skippy." —**Jaimie Kwassman**, when Mrs. DuFault announced that we have an Algebra test on Wednesday  
"Woo hoo!" —**Dan Seremet**

"Mrs. DuFault, when did you know that you wanted to be a teacher?" —**Jaimie Kwassman**  
"She's still not sure yet." —**Dan Seremet**

## Pregame show gets game started

*(Continued from page 2)*

Dazzling pregame pageantry featuring Kathie Lee Gifford, Hank Williams, Jr. and a spectacular laser and fireworks show woke up the laidback crowd and set the stage for the game.

Helicopters and blimps circled the stadium as Williams -- surrounded by inflated replicas of the Lombardi Trophy and 49ers and Chargers helmets -- performed his "Monday Night Football" theme in celebration of ABC-TV's 25th season of the popular telecasts.

There was a mixed response from the crowd of 75,000, however, when Frank Gifford, head of the network's broadcast team, introduced his wife, Kathie Lee, who performed the national anthem.

Her selection for the honor created a stir after it was learned that Barbra Streisand had also been under consideration to perform. Gifford defended the selection earlier this week, saying that his wife was an accomplished singer and deserved the assignment.

The crowd cheered wildly as she finished her rendition and the fireworks began.

An hour before gametime, the scene outside the stadium was festive but chaotic. Surrounding streets were as jammed as cars were trying to enter parking lots, and fans and media arriving by bus endured waits of up to 90 minutes to cover the last three-quarters of a mile of their rides.

Inside, the grounds crew put the finishing touches on the well manicured grass field, fans strained for glimpses of celebrities and officials reviewed plans for the extravagant pregame and halftime shows.

Scalpers, some manning cellular telephones to communicate with one another, worked the parking lots in search of tailgaters willing to spend up to four times the face value of a \$200 ticket.

One man walking the street outside the stadium grounds wore a sandwich-board sign that read: "Wanted. Marketing Position With A Winning Team. Honk For Resume."

Fans tailgated in parking lots, grilling hot dogs, sausages and hamburgers and drinking beer. Some tossed footballs, pretending to Steve Young and Jerry Rice, and others huddled in front of television sets to watch ABC's pregame coverage.

"This is my first Super Bowl," said Eddie Lewis, of San Diego. "I've watched on television for years. This whole thing (scene) is awesome. It might be a hassle for some people, but I'm loving it."

The pregame show, which saluted the 75th anniversary of the NFL as well as the 25th year of Monday Night Football, was hosted by Joe Namath, star of the 1969 Super Bowl in which he guaranteed the New York Jets' 16-7 upset of the Baltimore Colts in Miami's Orange Bowl.

The cast of 800 dancers for the pregame show was slightly smaller than the halftime troupe that backed Bennett and LaBelle, who described the opportunity to perform before a world-wide television audience as one of the biggest thrills of a career that's spanned more than three decades.

Among the celebrities and officials attending the game were acting baseball commissioner Bud Selig, who cancelled last year's World Series. He watched the action from the box of Miami Dolphins and Florida Marlins owner Wayne Huizenga.

## Young escapes Montana's shadow

*(Continued from page 1)*

first three possessions, each to a different receiver. By halftime, he was 17-for-23 for 239 yards and four TDs.

He also scrambled, going 21 yards on one play and 15 on another, finishing with 49 yards on the ground to be the game's leading rusher. It was flawless football for a quarterback at the top of his game.

Twice before, Young had been on 49ers title teams. But both times, those were Montana's championships. "I was on the team, but those weren't my teams," Young said.

He never budged off the sidelines in the 1989 Super Bowl when Montana marched San Francisco 92 yards in the final three minutes for the winning touchdown against Cincinnati. Against Denver the next year, Young was Montana's relief pitcher when the 49ers turned the game into a 55-10 rout -- a game in which Montana set the Super Bowl record with five TD passes.

"That was neat," he said, "getting to play in the Super Bowl."

But it wasn't quite the same as being the main man, the guy San Francisco depended on right from the start. That was his role Sunday and Young didn't disappoint. He engineered the fastest TD in Super Bowl history, a 44-yarder to Jerry Rice just 1:24 into the game.

Then he came right back with a 51-yard TD pitch to Ricky Watters at 4:55 for a 14-0 lead. After San Diego scored, Young took San Francisco right back to the end zone, this time with a 5-yard TD pass to William Floyd.

Three possessions. Three touchdowns. No team in Super Bowl history has ever done that before. On their fifth possession, Young took the Niners to another TD, this time on an 8-yard pass to Watters. It was an awesome offensive football showcase and Young directed it perfectly.

Young added two more touchdown passes to Rice, one in the third quarter and another in the fourth. The six TD passes tied the playoff mark set by Daryle Lamonia for the Oakland Raiders in 1969.

Young left the game shortly after his final pass, a long incompleteness to Deion Sanders midway through the final period.

The victory answered the last question for the left-handed passer, who came out of Brigham Young and signed a record \$40 million contract with the Los Angeles Express of the USFL. Young was so ambivalent about playing in the USFL that he kept his first check folded up in the pocket of his jeans for a week.

When the USFL folded, Young signed the Tampa Bay Bucs. On the eve of the 1987 draft, he was traded to San Francisco for a second- and a fourth-round draft choice, intended as insurance for Montana. He watched and waited, sometimes bristling about his role. When his opportunity came, there were whispers that, unlike Montana, Young couldn't win the big game.

On Sunday, he won the biggest one.

## Seau: We got our butts kicked

*(Continued from page 1)*

the second half.

San Francisco found wide gaps in the middle of the defense. That's where Seau works, but most of the holes were behind him, where the safeties were supposed to be.

"They were forcing our linebackers to play like defensive backs and safeties," Seau said. "They came out like a run-and-shoot team."

"Right off, that bomb hurts you. Mentally, you can fall apart and panic. We didn't panic, but at the same time, we were not able to adjust."

Seau tied for the team lead with 11 tackles and he had a sack. But the only dominance on the field at Joe Robbie Stadium was by San Francisco's attack.

"It's definitely frustrating," said Seau, bothered by a pinched nerve in his neck for much of the second half of the season. "You want to come out and perform well and

win the game, and we did not do that."

"They definitely have an offense that all year has performed well, and they lifted the standard on offense. It will always be frustrating when an offense goes out there and scores at will."

The 49ers have done that to just about everyone this season. They are the first five-time Super Bowl champs, and it would surprise nobody if they were back in the game next January.

Although it might make some fans shudder, it wouldn't surprise Seau if there is a rematch in that Super Bowl.

"We're definitely a hungry team, and we're a young team, and we're talented," he said. "We'll make it a point to get back and show how we can play."